## **NZ student** craft/design awards

## Winner history

The Awards began their life in 1975 and ran for several years to recognise weaving excellence. In 1986 the awards were turned into a bursary award, and originally called The Dowse Art Awards.

| YEAR   | RECIPIENT   | ENTRY (TITLE, MEDIA)  |
|--------|---|---|
| 1975   | Elizabeth Arnold Weaving Award  |   |
| 1976   | Klow Weaving Award  |   |
| 1986   | Monika Theng  |   |
| 1987   | Adrienne Riseley, Otago School of Fine Arts   | Female form, clay sculpture   |
| 1988   | Peter Abel Scholarship Award  |   |
| 1993   | Paul Redican  |   |
| 1994   | Jason Maling  |   |
| 1997   | John Roy  | Outdoor ceramic pieces, smaller vases                                       |
| 1999   | Tim Main  |   |
|        | Simon Becker  | Symphony Magic Wand   |
|        | Joanna Campbell   | Silk and silver jewellery   |
|        | Leung Chiu Yin  | Armchair & The chinese Fortune Telling                                      |
|        | Evans   | Book  |
| 2001   |   | Floor Lamp  |
|        | Erin Collins<br>Shelly Norton   |   |
| 2002   | Jessica Henry   | Body Adornment  |
| 2003   | Tim Armstrong, Otago Polytechnic  | Stove top kettle  |
| 2004   | Lindsay Park, Whitireia Polytechnic   |   |
|        | Kieron Thompson, (Industrial Design)<br>Go Osaki, Victoria University School of Industrial Design | Hi Darling! Handcrafted wooden stool  |
|        | Rachel Bell, UNITEC   | Gold star library, necklace   |
| 2005   | Anje Craig, Whitireia Community Polytechnic   | Udu drum stack, ceramic drums   |
| 2005   | Daniel Emery, Victoria University Design School   | MDF Table, using laser cutting  |
|        | Alice Benson, UNITEC  | Capture accidents, rings  |
|        |   |   |
|        | Nadine Smith, Whitireia Polytechnic Porirua   | A deluge of fragments, object series<br>Ice-cream hangi, ceramic ice-creams |
| 2006   | Andy Kingston, Northland Polytechnic  | and hangi   |
| 2007   | Jacqui Chan, UNITEC   | Chinkeha &Rupture/disruption/upheava<br>volcanic jewellery brooches.        |
|        | Emma Riha Kitson, 2006 graduate, Massey University Industrial Design                              | Huruhuru: Kaitiaki o Te Reo, a soft toy to                                  |
|        | Department  | assist in Te Reo Maori  |
|        | Jin Jin Yang, Victoria University Industrial Design   | Swallow, lamp design  |
|        | Joo Yick Bong, Manukau School of Visual Arts  | Wearable, swappable and playable, foam<br>jewellery/toys                    |
|        | Genevieve Packer, Wellington  | Aerial Antics Fantail imagery – wallpaper                                   |
|        |   | lampshade<br>Kostellow Bookshelf – found timber                             |
| 2008   | Palarat Ronkiat (Trong), Wellington   | pallets   |
| 2009   | Amy Pyle, Massey University, Wellington   | Living The View – Textile Design  |
|        | Zac Robinson, Massey University, Wellington   | Harper Duo - Seat furniture and storage                                     |
|        | Juliette Wanty, Victoria University, Wellington   | Table Cloth – Furniture Design  |
| 2010   | Stephanie Bird, Massey University Industrial Design   | Pinch – Salt Shaker   |
|        | David Hakaraia, Victoria University, Wellington   | Waka Whakaka – Lighting Design  |
| 2011   | David Van Polanen, Victoria University, Wellington  | Bamboo – Tea Making Accessories   |
|        | Merit Award – Lucas Wotawa,   | Self Taut - Stools  |
| 2012   | Grace Kim - Whitecliffe College of Arts and Design, Auckland                                      | We Live In A Mirror – Sculptural<br>Installation                            |
|        | Sam Stringleman – Victoria University, Wellington   | Fall Off – Furniture Design   |
| 2013 E | CC Lighting Ltd introduced as naming sponsor  |   |
| 2013 E | Hayden Maunsell –<br>Eastern Institute of Technology, Hawkes Bay                                  | Dark Lamp – Lighting Design   |
|        | Runner Up Nichole Wesselling,<br>Whitecliffe College of Arts and Design, Auckland                 | Vincent – Fashion Design  |
|        | Simon Ellison, Victoria University, Wellington  | Leveilla – Furniture Design   |
| 2014   | William Nicholson, Massey University, Auckland  | Flat Pack Stool – Furniture Design  |
|        | Runner Up Nichole Wesselling,   |   |
|        | Whitecliffe College of Arts and Design, Auckland  | Zen Collection – Fashion Design   |
|        | People's Choice Award   | Zen Collection – Fashion Design   |

| YEAR | RECIPIENT   | ENTRY (TITLE, MEDIA)              |
|------|---|-----------------------------------|
| 2016 | Supreme Award – Talia Betham, Massey University   | Broke                             |
|      | Rembrandt Fashion and Textile Award – Talia Betham  | Broke                             |
|      | ECC Lighting Award - Rowan Jackman, Victoria University   | Kit Lamp                          |
|      | ECC Furniture and Product Design Award – Xanthe Whiteley, Gregor<br>Wilson, Sophia Martins Irvine, Candence Blaike, Sam Oliver, Tyler Ngaia,<br>Massey                              | Track                             |
|      | Tuatara Glass and Ceramics Award – Emma Carson, Massey University   | Becoming Light                    |
|      | The Village Goldsmith Jewellery Award – Nick Hanton, Whitireia  | Memory Palace                     |
|      | People's Choice Award – Talia Betham, Massey  | Broke                             |
|      | Highly Commended  |                                   |
|      | Rembrandt Fashion and Textile - Amy Sio-Atoa, Massey  | Arcadia                           |
|      | Rembrandt Fashion and Textile - Natalie Proctor, Massey   | Broken Dreams                     |
|      | Lighting Award – Felix Turvey, Massey University  | Helios Lamp                       |
|      | Lighting Award – Kelly-Anne Keach, AUT  | Lumi                              |
|      | Furniture + Product Design – Jacqui Knit, UCOL  | Bent Oak Chair                    |
|      | Furniture + Product Design – Rachael Hall, Josh Bruderer, Felix Turvey  | Copper Can                        |
|      | Furniture + Product Design – Katherine Rybinski, Sheldon Warren, Shaw-<br>nee Death, Michelle Suen  | The Reverse                       |
|      | Furniture + Product Design – Glenn Catchpole, Massey  | Kit-Netic Cardboard Soapbox Racer |
|      | Jewellery – Jun Xie, Whitireia  | Fractal                           |
|      | Jewellery – Nina Van Duijnhoven. Whitireia  | Christo Unwrapped                 |
| 2017 | Supreme Award – Rachael Hall, Massey University   | Patō                              |
|      | Rembrandt Fashion and Textile Award – Great Menzies, Massey<br>University   | Conversational Skins              |
|      | ECC Lighting Award – Josh Bruderer, Massey University   | lo Lamp                           |
|      | ECC Furniture and Product Design Award - Rachael Hall, Massey<br>University   | Patō                              |
|      | Tuatara Ceramics Award – Jenny Ritchie, ARA   | Cosmographicum                    |
|      | The Village Goldsmith Jewellery Award – Meg van Hale, Otago Poly-<br>technic  | Bite the Hand                     |
|      | People's Choice Award – Rachael Hall, Massey University   | Patō                              |
|      | Highly Commended  |                                   |
|      | Ceramics – Jenny Ritchie, ARA Institute of Technology   | Revolutionibus                    |
|      | Ceramics - Daniel Cunliffe, Eastern Institute of Technology   | Ceramic Collections               |
|      | Furniture + Product Design – Charlotte Klinge, Massey Uni   | Baby                              |
|      | Furniture + Product Design – Melissa Pfeffer, Massey Uni  | Danza                             |
|      | Furniture + Product Design – Daniel Cunliffe, EIT   | Coffee Table 65                   |
|      | Jewellery – Nikita Stevenson – Tai Poutini Polytechnic  | Sandstone                         |
|      | Fashion + Textiles – Hope Duncan, Otago Polytechnic   | AVE A FAG                         |
|      | Fashion + Textiles – Izzy Buttle, Massey University   | Body for Gold                     |
| 2018 | Supreme Award - Michael Scott Jones, Massey University  | Lifewall                          |
|      | Rembrandt Fashion and Textile Award – Hope Duncan, Otago Poly-<br>technic   | Beautiful Deception               |
|      | ECC Lighting Award - Elizabeth Cassels, Matthew Robilliard, Shubham<br>Ghanatha, Leslie Meadows, Massey University<br>ECC Furniture and Product Design Award - Michael Scott Jones, | Ohm                               |
|      | Massey University   | Lifewall                          |
|      | Tuatara Ceramics Award – Sophie Lemaire-Sicre, Massey Uni   | Nib                               |
|      | The Village Goldsmith Jewellery Award – Grace Yu Piper, Whitireia   | Fitting in #5                     |
|      |   |                                   |
|      | People's Choice Award – Hanne De Ridder, Clara Gan, Zene Krige,<br>Massey University  | Rewa                              |
|      |   | Rewa<br>Replas Suspender          |
|      | Massey University<br>L'affare Innovation in Sustainability Award – Justin Bain,   |                                   |
|      | Massey University<br>L'affare Innovation in Sustainability Award – Justin Bain,<br>Victoria University  |                                   |
|      | Massey University<br>L'affare Innovation in Sustainability Award – Justin Bain,<br>Victoria University<br>Highly Commended  | Replas Suspender                  |

2015 New category awards introduced: Tuatara Glass and Ceramics Award, Rembrandt Fashion and Textile Award, The Village Goldsmith Jewellery Award, ECC Lighting Award, ECC Product and Furniture Design Award. Introduction of Highly Commended Certificates.

| Intraode | detter er righty commended certificates.  |  |
|----------|---|--|
| 2015     | Supreme Award - Hilary Ng, Massey University  | NG Collection                          |
|          | Rembrandt Fashion and Textile Award – Hilary Ng   | NG Collection                          |
|          | ECC Lighting Award – Joshua Lee, AUT  | Shibui Pendant                         |
|          | ECC Furniture and Product Design Award - Marvin Reber, UNITEC                               | Inclusion Couch                        |
|          | Tuatara Glass and Ceramics Award – Abby Farrow,<br>Massey University                        | Nomadiceramics                         |
|          | The Village Goldsmith Jewellery Award – Sandra Schmid, Whitireia                            | Rockstars                              |
|          | People's Choice Award - Kieren Thomas, Victoria University                                  | Glowsticks                             |
|          | Highly Commended  |  |
|          | Rembrandt Fashion and Textile - Wilson Ong  | Ceramic collection                     |
|          | Rembrandt Fashion and Textile - Hannah Webster  | The Revitalisation of the Weaving Mill |
|          | Lighting Award - Kieren Thomas, Victoria University   | Glow Sticks                            |
|          | Lighting Award - Nick Lyford, Victoria University   | Clean Lines                            |
|          | Furniture + Product Design – Annabel Shepherd,<br>Massey University                         | Tidal Tea Cup                          |
|          | Furniture + Product Design – Nicole Austin, Peter Fulton,<br>Matt Thomas, Massey University | Karaef                                 |
|          | Glass and Ceramics - Melissa McMahon, Unitec  | Schism                                 |
|          | Glass and Ceramics - Laura Hickling, Victoria Uni   | Eat Porcelain                          |
|          | Jewellery - Louise Caig, The Learning Connexion   | Rustic Metal Neckpiece                 |
|          | Jewellery – Emily Brain, Otago Polytechnic  | Second Skin                            |
|          |   |  |

| Furniture + Product – Justin Bain, Victoria University                         | Replas Suspender  |
|--|-------------------|
| Furniture + Product - Nicole Hone, Victoria University                         | Hydrophytes       |
| Jewellery – Cindy Tan, Hungry Creek Art & Crafts School                        | Stems             |
| Jewellery – Meg van Hale, Otago Polytechnic                                    | Capsule Pendant   |
| Lighting – Gus Leen, Massey University   | Conic Lamp        |
| <b>Lighting</b> - Hanne De Ridder, Clara Gan, Zene Krige,<br>Massey University | Rewa              |
| Sustainability – Mikayla Hammond, Massey University                            | Golden Hour Dress |

## **Award founder**

